

LENS REFERENCES

/ TRIVEX LENSES /

LENS	DESCRIPTION	FILTER CATEGORY
	For the darkest conditions, to protect eyes from wind and debris while allowing maximum light transmission	0
	Neutral grey lens for bright conditions	3
	Neutral grey lens with silver mirror for bright conditions	3
	Neutral grey lens with multi-layer red mirror reflects glare in bright conditions	3
	Grey/green lens with rose gold flash mirror for bright conditions	3
	Neutral grey lens with a blue violet mirror for bright conditions	3
	High-contrast brown photochromic lenses. The multilayer blue-green mirror reduces dazzle in high luminosity conditions.	3
	Neutral grey lens for bright conditions	3
	Enhanced contrast in both the light rose and dark rose state. A silver flash mirror reflects glare	2-3
	Ranging from light amber to dark brown, contrast is enhanced in changing light conditions	1-2
	Darkening from clear (low light) to grey (bright light) ideal for unpredictable conditions	1-2
	Grey lens with silver mirror	3
	Grey lens with red mirror	3
	Grey/green lens with rose gold flash mirror.	3
	Grey lens with purple/blue flash mirror	3
	Amber lens with gold mirror fights glare in medium-light marine conditions	3
	Amber lens with gold mirror fights glare in medium-light marine conditions	3
	Grey lens with blue mirror fights glare in bright marine conditions	3
	Constantly adapting to the course's environment, so contrast and subtleties are always optimized. Silver flash mirror reduces glare	2-3
	Enhanced contrast in both the light rose and dark rose state. A silver flash mirror reflects glare	2-3

/ POLYCARBONATE LENSES /

LENS	DESCRIPTION	FILTER CATEGORY
	For the darkest conditions, to protect eyes from wind and debris while allowing maximum light transmission	0
	Green lens	3
	Neutral grey lens for bright conditions	3
	Brown lens	3
	Yellow lens reduces blue light that can blur definition, keeping vision clear without compromising optics in low light environments	1
	Mutes every color in the spectrum, except the one tennis players care about most: the color of the ball – optic yellow.	
	Grey lens with purple/blue flash mirror	3
	Grey/green lens with rose gold flash mirror for bright conditions	3
	Neutral grey lens with multi-layer red mirror reflects glare in bright conditions	3
	Neutral grey lens with silver mirror for bright conditions	3
	High-contrast brown photochromic lenses. The multilayer blue-green mirror reduces dazzle in high luminosity conditions.	3
	Features a flash-metallic silver mirror that cuts glare on the court in bright conditions	
	Green lens	3
	Neutral grey lens for bright conditions	3
	Brown lens	3
	Darkening from clear (low light) to grey (bright light) ideal for unpredictable conditions	1-2
	Enhanced contrast in both the light rose and dark rose state. A silver flash mirror reflects glare	2-3
	Ranging from light amber to dark brown, contrast is enhanced in changing light conditions	1-2